

QUINTO GRAFÍA

An international co-production



CURANDERO
PRODUCCIONES



With the support of



LONGLINE

Through unpublished images and testimonials, we portray the place where. Quino developed his sensitivity and creativity. We discover his work, his loved ones and the places significant to this man who, after having become a celebrity, almost blind and a widower, went back to his childhood town.

QUINO GRAFÍA

PROJECT STATUS

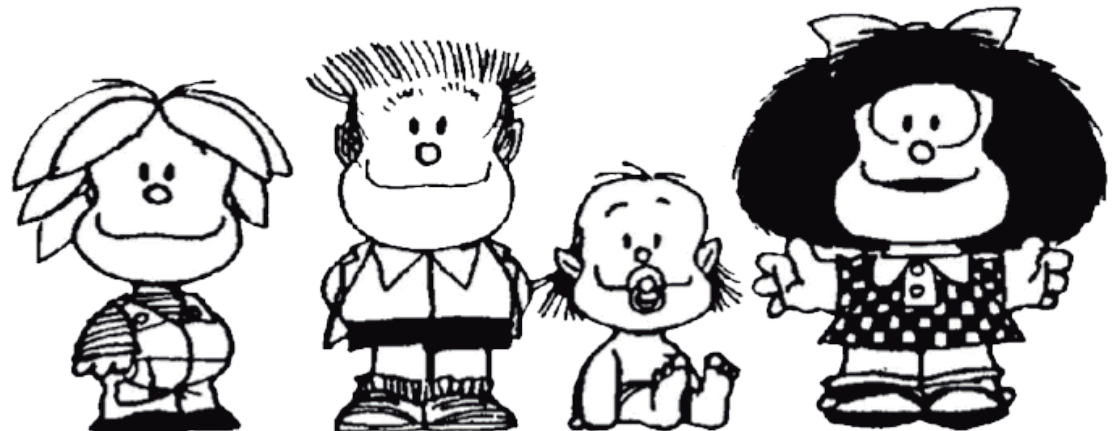
QUINOGRAFÍA has the institutional and financial support of the National Institute of Cinema and Audiovisual Arts (EX-2022-76938191- -APN-SGFPA#INCAA) and has been selected for the SPONSORSHIP program of the City of Buenos Aires with the support of the Foundation ITAU and Acequía TV. It has the financial support of the ICAA (Institute of Cinematography and Audiovisual Arts of Spain), RTVE (Spanish Radio and TV) and the Fund for Transformation and Growth (Mendoza). There are incipient advances for its national and international distribution and exhibition with well-known platforms in both Latin America and Europe.

With unpublished interviews with Quino, his closest relatives and figures of universal culture, with privileged access to the archives and creations of the great Mendoza illustrator of global significance. A cinematographic journey through the places that marked his sensitivity - and also his exile -, the film based on Quino's life, his creative and emotional world, aspires to become one of the highest level of production documentaries in Argentina and the region. , with a total cost of US\$250,000 and a high percentage of its financing already secured. With locations shot in Latin America (Argentina, Chile and Paraguay) and Europe (Spain, France, Italy). We are starting the post-production stage, which will end in May of this year and we hope that the release in the cinemas of the co-producing countries will be at the end of 2024 or beginning of 2025.

The documentary features the participation of Joan Manuel Serrat, Jorge Valdano, Julio Le Parc, Milena Busquest, Miguel Rep, among other figures of world culture, and provides unlimited

access to all the archives of Quino and his family, as well as his original drawings, photographs, sound files, as well as an unpublished interview, conducted in 2014, with the great Argentine illustrator who won the Prince of Asturias Award (Spain).

A series of festivals and markets have been selected in Argentina, Latin America and the world throughout 2024 with the aim of delving into the narrative quality and aesthetics of the film and reaching new strategic partners for the final stages of QUINOGRAFÍA: post-production , exhibition, distribution. and sale of the feature film.



SYNOPSIS

Marcela is a visual artist who, during her sleepless nights, tries to repair the old house in which she has lived alone since she became a widow. When she's fixing a pipe, an unpublished archive reappears: an extensive collection of objects, photos, records, memoirs and drawings treasured by her father-in-law, Joaquín Tejón. He's Quino's uncle who adopted him when his parents died.

Not many people know that, apart from being the author of the universal comic strip Mafalda, Quino was born in a modest house in Guaymallén, Mendoza; that his parents died when he was a teenager; that his famous rebel girl was inspired by his grandmother Teté, a bold and rebellious militant of the Communist Party; that he went into exile in 1976 after a Triple A (the Argentine Anticommunist Alliance) attack and that he was a hopeless music lover. Joaquín Lavado Tejón was painfully shy and sensitive, so he was reluctant to give intimate interviews.

Together with Cate, a young designer that is exploring electronic arts, Marcela decides to digitalize the material and bring together the rest of the family and friends to carry out a visual and sound project. Their aim is to include it in the Quino Museum, which will be built in Mendoza someday. An unseen archive (seven long interviews with Quino and some of his closest relatives), an international shooting that portrays his exile in Milan, Paris and Madrid, the participation of figures of global culture, the series of translations of Mafalda into different languages and cultures such as Armenian, Guarani or Chinese, the honorary awards all over the world.

As creativity brings these artists from different generations together, they start to familiarize themselves with the material to discover the most subtle elements: the losses, the views, the premonitory dreams, the phobias and the hidden message behind the little man wearing glasses.

LETTER OF INTENT

Quino went back to Mendoza, where he was born, in 2014. At that time, we wanted to interview him. In the winter of that year, we finally met and interviewed him till it got dark. He asked us not to put on more lights because his eyes ached (he could barely see). He hated interviews, but he welcomed us warmly and offered us fruit.



A few years later, one day, we showed him a rough cut of the film. He liked it and was moved by this. We like to think it was the last interview in which he was lucid and happy. His life had revolved around that globe he had drawn in Mafalda so many times and he had gone back in time, fortunately, to see the sunlight he remembered from his childhood as an orphan a few more times.

Years have allowed us to treasure a precious archive of his life. We completed the arc many years later and understood part of his world and work: the neighborhood in which he lived when he was a child, his brother's house in San Rafael where he hid from the Triple A, his exiles, the translations of his work. In order to portray this, we also tried to understand the vast phenomenon that occurs in the National Taiwan University, where a subject about Mafalda was included in the philosophy degree course; the honorary awards; the elusive universal language of his humor, which is typical from Argentina, Mendoza, Andalusia, and which is very necessary today, very human for this messy humanity...



EQUIPO



DIRECTOR

<https://vimeo.com/marianodonoso>

Mariano Donoso Makowski | EL ZONDA CINE

Film director, screenwriter and director of photography. He directed the feature films Opus (2005), Tekton (2009, BAFICI Critics Award), Un Rayo and recognition in more than 20 international festivals; and the series "Words and Things" (2013) and "Maps of Art" (2019). He is currently working on the development of his fifth feature-length documentary called "Quinografía" (a docufiction about Quino's unpublished biography). The trilogy is in development documentary "The Moons of Saturn", "Saturn" and "Saturnalias".



PRODUCTORES

www.curandero.com.ar

Ciro Néstor Novelli | CURANDERO PRODUCCIONES. Argentina.

Film director, producer and screenwriter. His fourth feature film "The Woman in the Photo" will be released in 2021; "Compadres" (2012), "I say the mountain range. Travel Notebooks" (2018), "Marked Bodies" (2019), always in collaboration with the INCAA (National Institute of Cinema and Audiovisual Arts). He directed and produced the episode "Somos", of the fictional feature film "Histories of Vendimia" (Episodic film. Special Vendimia 2021. Mendoza). He will release his fifth feature film "El mal absoluto" in June 2024 and is making "La canto del gallo blanco", producing the feature-length documentaries "Scafati. Painted Word" and "A Long Yellow Worm" both by Silvana Díaz Coppoletta, as well as "Quinografía".



Mariano Baratech Ramírez | EL GATOVERDE PRODUCCIONES

<https://elgatoverdeproducciones.com>

Production company that was born to develop film projects high-impact: "We want certain things to stay the same, like good movies, so that many things can change." The Green Cat tells with more than 15 cinematographic and audiovisual projects to his credit, several nominations and awards at important festivals and we highlight some of them: "Valentina" (animation) won the 2022 Goya Award and Que "Empice el baile" won two Biznagas de Plata at the 2023 Malaga Film Festival. In 2023, the film "Sultana's Dream" was selected for the San Sebastián International Film Festival and nominated for the Goya for best animated film.





SHORT QUINOGRAPHY TEASER. LASTS 2MIN 53 SEC.

<https://vimeo.com/916303729?share=copy>

Pass: Pandora12

LONG QUINOGRAPHY TEASER. LASTS 10MIN WITH WATERMARK

<https://vimeo.com/916307434?share=copy>

Pass: Pandora12

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